

1913

# Bells of Trinity

Arnold

Brown

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Arnold and Brown, "Bells of Trinity" (1913). *Historic Sheet Music Collection*. Paper 1337.  
<http://digitalcommons.conncoll.edu/sheetmusic/1337>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



COMPANION PIECE TO THE WORLD FAMOUS "CATHEDRAL CHIMES"

# Bells of Trinity

Reverie for Piano with imitation of Church Chimes

By  
Arnold and Brown

5

STANDARD MUSIC COMPANY  
PROPS. HAROLD FREEMAN CO.  
— 516 CASE MEAD BLDG. —  
PROVIDENCE, RHODE ISLAND



# Bells of Trinity

## Reverie.

The Companion Piece to the world famous "CATHEDRAL CHIMES"

How to play the Chimes: Notice particularly that the left hand is in the treble clef. Play each chord staccato with even touch—having the loud pedal on all the time.

The Angelus tolling the Hour.

by ARNOLD and BROWN.

Play right hand two octaves higher than written.

Piano

Musical score for 'The Angelus tolling the Hour'. It is a piano piece in 3/4 time, key of B-flat major. The right hand is written in the treble clef and is to be played two octaves higher than written. The left hand is written in the bass clef. The piece consists of a series of chords, some of which are marked with a staccato symbol.

Adeste Fidelis.

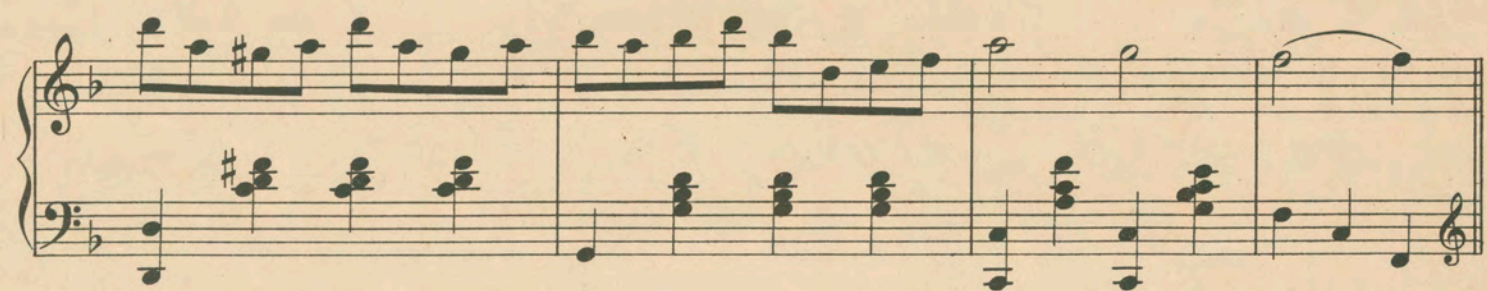
Musical score for 'Adeste Fidelis'. It is a piano piece in 3/4 time, key of B-flat major. The right hand is written in the treble clef and the left hand is written in the bass clef. The piece consists of a series of chords, some of which are marked with a staccato symbol.

Musical score for 'Adeste Fidelis'. It is a piano piece in 3/4 time, key of B-flat major. The right hand is written in the treble clef and the left hand is written in the bass clef. The piece consists of a series of chords, some of which are marked with a staccato symbol.

Musical score for 'Adeste Fidelis'. It is a piano piece in 3/4 time, key of B-flat major. The right hand is written in the treble clef and the left hand is written in the bass clef. The piece consists of a series of chords, some of which are marked with a staccato symbol.

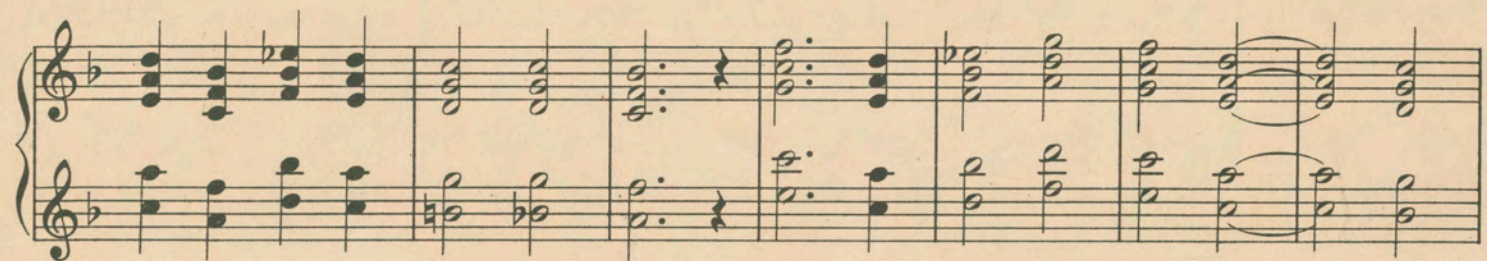
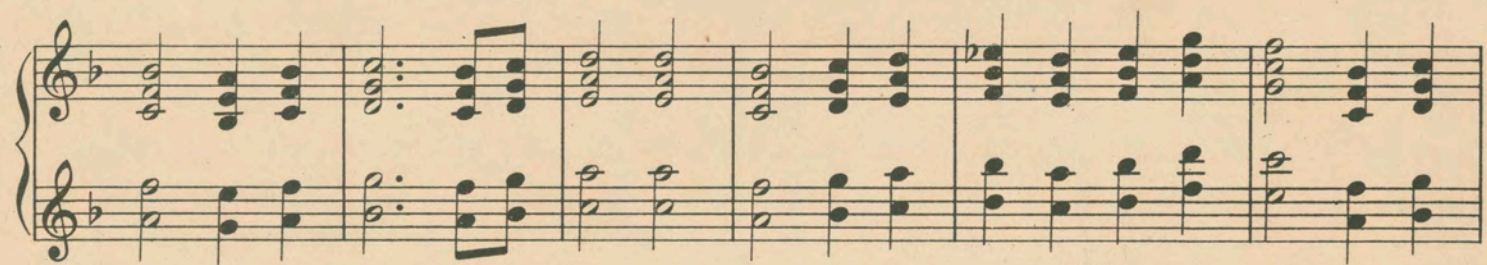
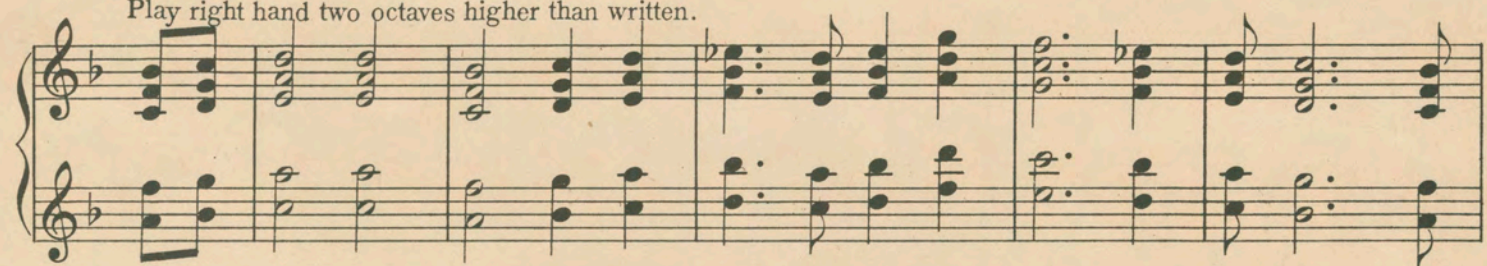
Musical score for 'Adeste Fidelis'. It is a piano piece in 3/4 time, key of B-flat major. The right hand is written in the treble clef and the left hand is written in the bass clef. The piece consists of a series of chords, some of which are marked with a staccato symbol.



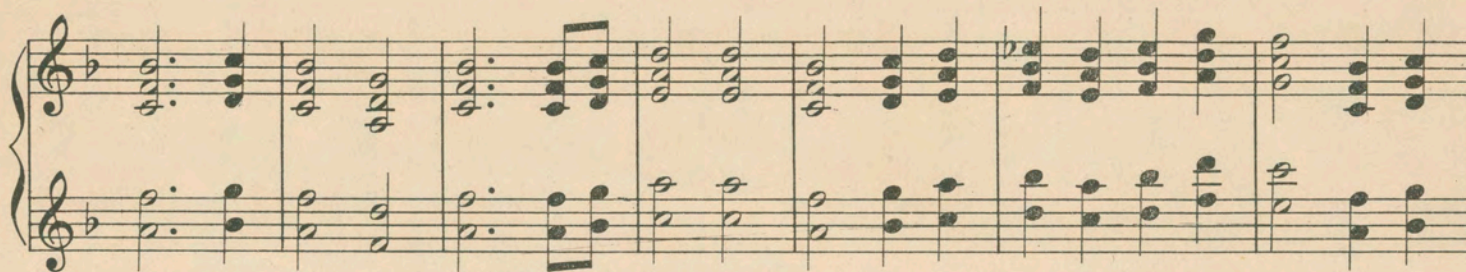


My old Kentucky Home.

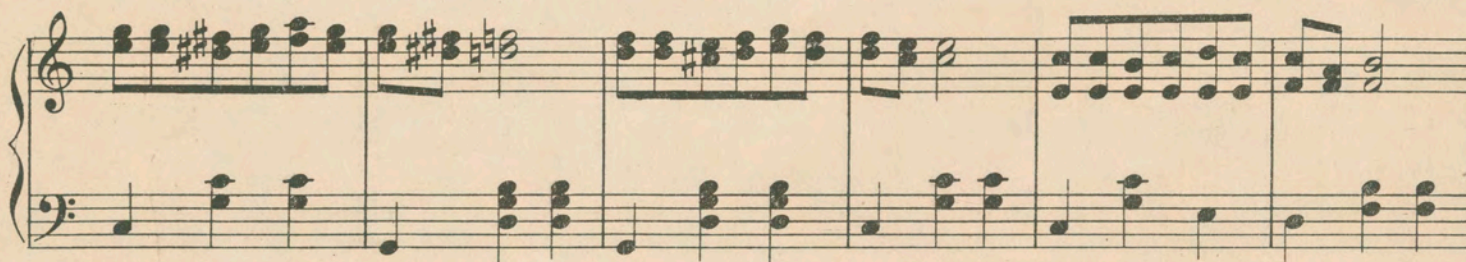
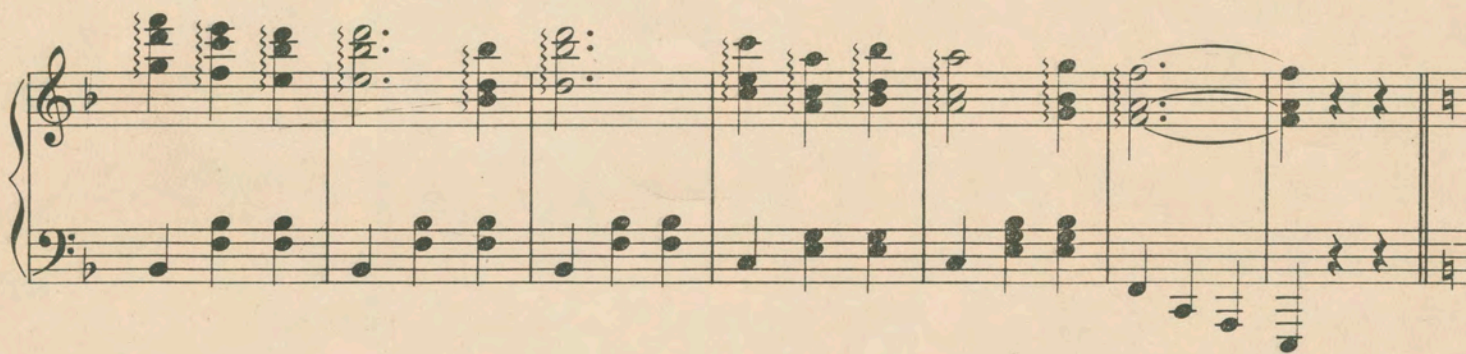
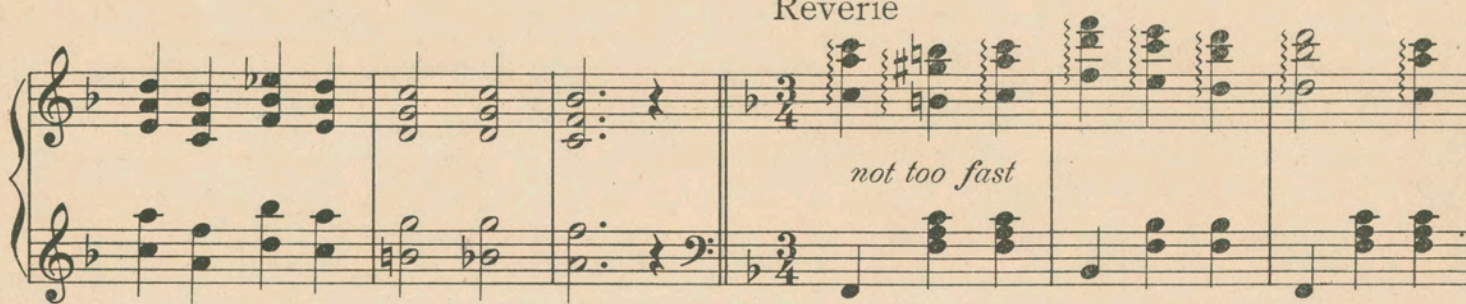
Play right hand two octaves higher than written.







## Reverie

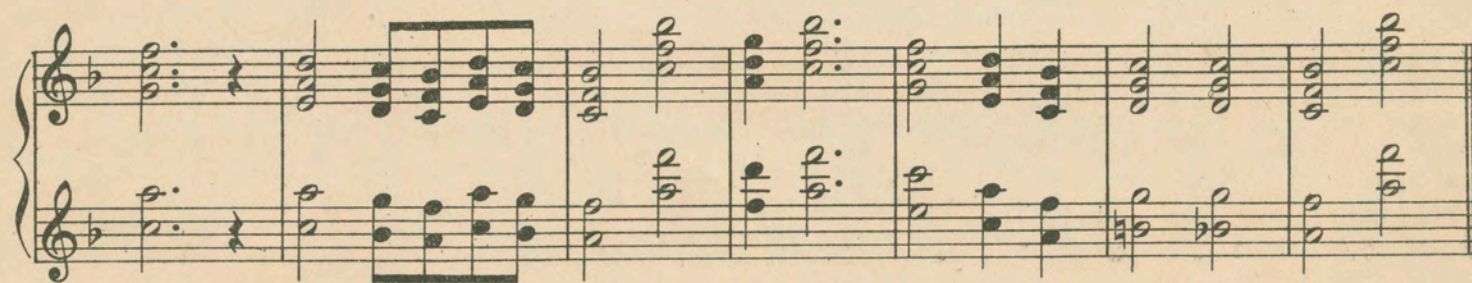
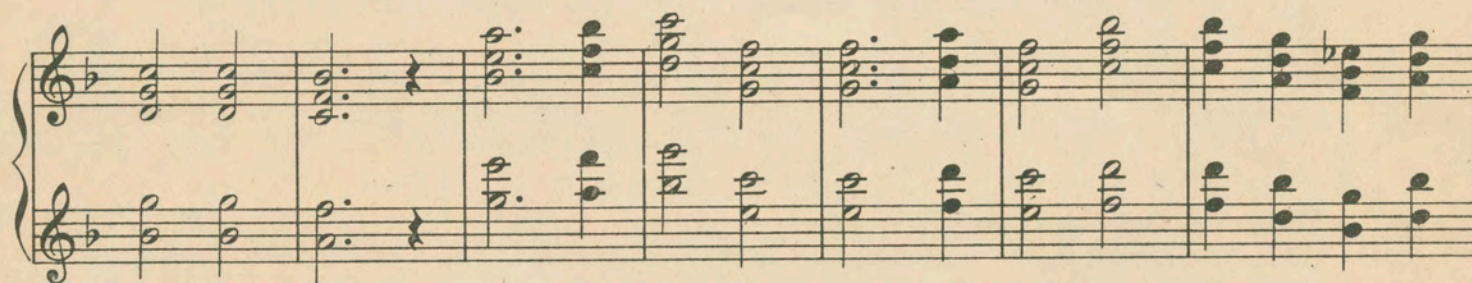
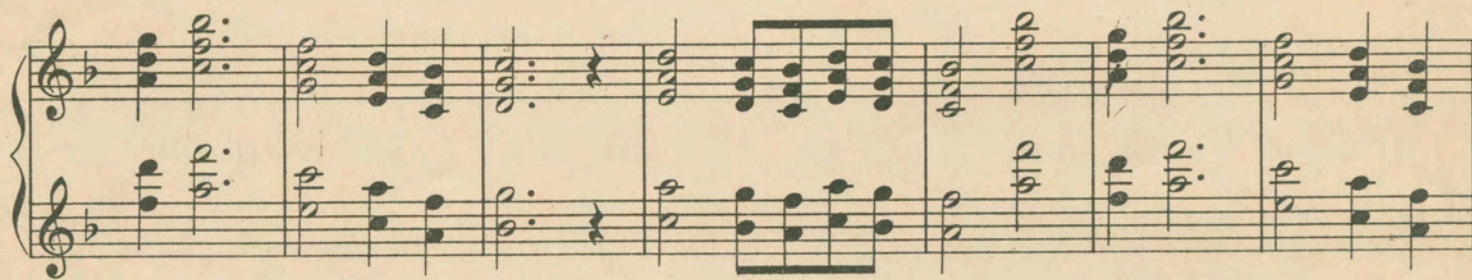






## Chimes

Play right hand two octaves higher.





BE SURE AND GET THESE THREE HITS.

## Just A Little Eden Of Our Own.

CHORUS. *Not too fast.*

Just a lit - tle E - den of our own be - neath the skies of blue;

*p f*

## Havana Rose.

CHORUS. *Not too fast.*

You're my sweet Ha - va - na Rose, How I love you no one knows.

## I've a Cosy Little Cottage in the Country.

CHORUS. *Not too fast.*

I've a cos - y lit - tle cot - tage in the coun - try, That's wait - ing for

Can be had at all music stores or direct from the Publishers for 15¢ each.

**STANDARD MUSIC CO.**

Props. Harold Freeman Co.

516 Case-Mead Bldg.  
PROVIDENCE, R. I.